

KARIM GALICI

ACTOR AND DIRECTOR



STATEMENT

I approached the world of entertainment when I was 16, but some time later, when I was 18, I realized that it would be the road of my life.

A journey that I started in a town in Sardinia where I was struck by how communities can be created by very different people and united towards a common goal that is to create a theatrical show.

In my projects I have tried to recreate this and in fact I always involve the inhabitants of the places where I perform the shows and I do it through workshops.

Spectators play a key role. When I do, when I write, when I create a dramaturgy, I always wonder what role they have.

Spectators participate in the performances as real protagonists. Because I like the idea that the show is unique and unrepeatable and as in a fairy tale the spectator becomes the protagonist of the story.

They will not see everything that was conceived in the show, but a part through a path. This will ensure that in the end they can compare themselves with other travelers and tell their own experience.

I do not use either stage or audience. The public moves through paths that lead them to live the scenes in an itinerant way. Sometimes I create labyrinths, other times I like to use the spaces of the city where streets and squares become the natural settings in which the public moves inside.

Shows in which there will be not only the vision, but also the other senses. Smell, taste and touch come into play.

I like to combine all the artistic lines. In this way theater, music, dance, video and new technologies come together in a single total show.

Karim Galici

PRIZES AND AWARDS

- **Finalist at the festival *Fantasio2018 - Festival internazionale di regia teatrale* (2019)**
- **The best original script for the show “L'autarchica” at the *Festival Giardini Aperti* (2019)**
- **Winner of the call of the Regione Sardegna per “Progetti Innovativi e qualificati in materia di politiche di integrazione” with the site specific project “In a Mosaic World” (2018)**
- **MigrArti Award by the Ministry of Cultural Heritage and Activities (Ministero dei Beni e delle Attività Culturali e del Turismo - MiBACT) for the project *Vita nella città* (2017)**
- **Premio UBU Award for Best organizational and artistic project of the year for the *Progetto Ligabue* (2015)**
- **Winner of the call for artist *In\Visible Cities Festival* with a creative residency in Gorizia (2015)**

KARIM GALICI - RESUME

EDUCATION

-Master's Degree in Arts Management and Administration 2006 - 2008
Bocconi School of Management at Bocconi University in Milan, Italy *Graduated February 2008*

-Master's Degree in Art, Music, and Performing Arts Disciplines 1997 – 2004
Roma Tre University in Rome, Italy *Graduated June 2004 with honors*

TRAINING

-Sensory Dramaturgy Workshop at Teatro de los Sentidos 2012- 2013
Barcelona, Spain

-Art and Performing Arts Management Course I and II at Conservatorio di Musica GP da 2010 - 2011
Palestrina and UNASP/ACLI

Cagliari, Italy

-Living Theater Workshop directed by Judith Malina and Gary Brackett 2002
Bologna, Italy

-Pronunciation and Diction Course by Stefano Cuneo (RAI) 2000
Rome, Italy

-High International Actor's Studio "Permis De Conduire" at Agora Theater 1999
Rome, Italy

LANGUAGES

-Italian native proficiency

-English upper intermediate EF School of Language in Chicago, Illinois 2018

-Spanish upper intermediate Roma Tre University in Rome, Italy

COMPUTER SKILLS

-Windows 10

-Microsoft Office

-Adobe Photoshop

PRINCIPAL WORK EXPERIENCES

-Project Manager and Artistic Director - Procul in Rome, Italy January 2014- present
-Organized MarteLive Sardegna festival
-Coordinated 40+ artists at the ExMa- Municipal Center for Art and Culture of Cagliari and for the MarteLive Biennale (Museum of Contemporary Art in Rome)

-Artistic Director and Actor - Impatto Teatro in Rome, Italy October 2002- present
-Coordinate production and promotion of the company and its performances
-Completed 10 productions, 12 workshops, and 1 festival

-Cultural Manager and Theatre Director - Il Sicomoro in Cagliari, Italy December 2017- January 2019
-Designed, coordinated, and produced In a Mosaic World
-Developed in 9 multidisciplinary laboratories and the performance in the streets of Cagliari and spaces of Manifattura Tabacchi (former tobacco factory)

-Theatre Director and Manager - CARITAS in Cagliari, Italy November 2017 - June 2018-
 Designed and coordinated the project Io, Tu, with 30 immigrants of the SPRAR (Protection system for asylum seekers and refugees) through workshops and a final event *La Nuova Atlantide* for World Refugee Day

-Professor and Cultural Manager -Teatro Olimpico in Vicenza, Italy September 2017 - October 2017
 -Management lecturer at the Festival Ciclo Dei Classici
 -Organized the closing event of Conversazioni

Cultural Manager and Director for ASMED – Balletto di Sardegna August 2015 - October 2017
 -Organized all productions, festivals, exhibitions, events (national and international)
 -Directed 3 multidisciplinary shows and taught for 5 sensory theater workshops
 -Directed Vita nella citta, winner of the MigrArti call

-Cultural Manager - MAYA in Quartucciu, Italy December 2015 - July 2017
 -Organized entire FIND program (International dance festival recognized by the Ministry of Cultural Heritage and Activities) Included good working relationship with artists, logistics, partnerships, promotion, communication, and coordination for the shows

-Cultural Manager - THEANDRIC Teatro Nonviolento in Cagliari, Italy December 2014 - December 2015
 -Consulted and drafted the three-year project for Ministry of Heritage, Cultural Activities, and Tourism
 -Organized direction of theatrical productions and the festival Love Sharing

-Cultural Manager - Permar and Teatro dell'Argine in Bologna, Italy March 2015 - May 2015
 -Organized the event Bassa Continua (Progetto Ligabue) - Awarded the PREMIO UBU
 -Coordinated 15 partners of the co- production and 180 artists in 3 traveling shows

-Cultural Manager - Spaziоданза and TiConZero in Cagliari, Italy July 2014 - December 2014
 -Coordinated the international festival Da Dove Sto Chiamando (performing arts, music, dance, and video)

-Production Manager and Director of Theatre - Teatro di Sardegna- in Cagliari, Italy March 2008 - July 2013
 -Managed and coordinated theatre productions (average of 12 each year)

THEATROGRAPHY (DIRECTOR / ACTOR)

Below are the shows directed / performed by Karim Galici (the years and places of the debuts are indicated)

THEATRE

- 2020 – 2022 “Cosa Rimane?” (progetto Storie di Manifattura), **director Karim Galici, Sa Manifattura – Cagliari – Italy**
- 2019 “Role Playing for Beginners” **director Karim Galici, Fantasio – Festival Internazionale di Regia Teatrale – Trento - Italy**
- 2019 “L'autarchica” **director Karim Galici, Giardini Aperti – Festival di Arti performative en plein air - Cagliari - Italy**

- 2018 “In a Mosaic World”, **director Karim Galici; streets of Marina and Manifattura Tabacchi – Cagliari – Italy**
- 2018 “Viaggio nelle città invisibili – Villaggio nuragico di Santa Vittoria”, **director Karim Galici; Monte Santa Vittoria – Esterzili - Italy**
- 2018 “Viaggio nelle città invisibili - Castello di San Michele”, **director Karim Galici; Castle and San Michele Park (event of XI festival Giardini Aperti) – Cagliari - Italy**
- 2018 “La Nuova Atlantide”, **director Karim Galici; Teatro Sacro Cuore – Quartu Sant’Elena – Italy**
- 2018 “Io, Tu”, **director Karim Galici; Teatro Sant’Eulalia – Cagliari – Italy**
- 2017 “In a Mosaic World” **(first version)**, **director Karim Galici; streets of Sarroch – Italy**
- 2017 “Vita nella città”, **director Karim Galici; streets and 16 locations in the centre of Cagliari – Italy**
- 2016 “Invisible Space”, **director Karim Galici; Botanic Garden – event of FIND35 Festival Internazionale Nuova Danza – Cagliari – Italy**
- 2016 “Il Museo Danzante”, **director Karim Galici; Galleria Comunale d’Arte (Musei Civici) Cagliari – Italy**
- 2015 “Città Invisibili”, **director Karim Galici; Urban Multimedia Festival – Gorizia – Italy**
- 2013 “Desde mis entrañas”, **directors: Veronica Rodriguez Gotay e Karim Galici; Espacio Santa Clara – Madrid – Spain**
- 2013 “Espacio y Oscuridad”, **director: Gabriella Salvaterra (Teatro de los Sentidos); El Polvorì – Barcellona – Spain**
- 2012 “Viaggio nelle Città Invisibili”, **director: Karim Galici; Forest and Caves Is Janas – Sadali – Italy**
- 2011 “La Città della Memoria”, **director: Karim Galici; Auditorium – Sadali – Italy**

- 2005 – 2007 “Resist Now!”, **directors: Gary Brackett (2005 – 2006) – Cathy Marchand (2007); Ex Snia Viscosa Park and Fori Imperiali (2005) – Rome - Italy; Teatro Civico di Sinnai (2007) – Sinnai – Italy (european tour)**
- 2006 “Suoni d’Origine”, **director: Karim Galici; University of di Roma Tre – DAMS – Rome – Italy**
- 2005 “Origine”, **director: Karim Galici; FestArte – event of Festival Internazionale FotoGrafia – Rome – Italia**
- 2004 – 2006 “Eufemia”, **director: Karim Galici; Il Boschetto (an old shop inside historic district “Monti”) – Rome – Italy (national tour)**
- 2003 “Spiragli da gabbie invisibili”, **director: Karim Galici; La Saponeria – Rome - Italy**
- 2003 “Creazione collettiva”, **regia: Judith Malina (The Living theatre); piazza Del Plebiscito – Naples – Italy**
- 2003 “Gabbie Invisibili”, **regia: Karim Galici; Teatro S.F. Saverio (Theatre of Università degli Studi di Roma tre) – Rome – Italy**
- 2002 – 2003 “Giochi di strada”, **director: Karim Galici; *La Notte Bianca di Roma '02* – Rome – Italy (national tour)**
- 2002 “Not in my name”, **director: Gary Brackett; *Santarcangelo dei teatri Festival Internazionale di Teatro in Piazza* – Santarcangelo – Italy (national tour)**
- 2002 “Sette Meditazioni sul Sadomasochismo Politico”, **director: Judith Malina (The Living Theatre); Livello57 – Bologna – Italia (national tour)**
- 2001 “Il Golgota”, **director: Marcello Amici; Chiesa Santa Maria Maggiore – Cerveteri – Italy**
- 2001 “Apparizioni II la favola”, **director: Fabrizio Pallara; Teatro S.F. Saverio (Theatre of Università degli Studi Roma Tre) – Rome – Italy**
- 2000 – 2001 “Frammenti di buio d’ombre”, **director: Fabrizio Pallara, Teatro S.F. Saverio (Theatre of Università degli Studi Roma Tre) – Rome – Italy (national tour)**
- 1999 “Uscita d’emergenza”, **director: Amedeo Fusco; Ex Mattatoio Roma (MACRO) – Festival Università degli Studi di Roma Tre – Rome – Italy**

- 1999 “Interi e ridotti”, **director: Massimiliano Milesi (Max Balazs); Teatro dei Coccii – Rome - Italy**
- 1999 “Amleto”, **director: Cesar Corrales; Teatro Agorà – Rome – Italy**
- 1998 “I costruttori di Ponti”, **director: Bruno Meloni, Teatro dell’Arco – Cagliari - Italy**
- 1997 “Omaggio all’Algeria”, **regia: Fadela Assous, Festival di Montevercchio – Guspinì – Italy**
- 1997 “Il sorriso spezzato”, **regia: Fadela Assous, Festival di Montevercchio – Guspinì - Italy**

CHILDREN'S THEATRE (childhood/youth)

- 2018 “The Little Big Princess”, directors **Karim Galici e Veronica Rodriguez; Lecture Hall Auditorium, North Park University | Chicago – Illinois – United States of America**
- 2016 “En Busca de la ciudad subterranea”, director **Enrique Vargas (Teatro de los Sentidos); Teatros del Canal de la Comunidad de Madrid (Centro Danza Canal) – TEATRALIA Festival internacional de artes escenicas para ninos e jueves – Madrid – Spain**
- 2006 “La Notte dei Tempi”, director: **Karim Galici, Selection PREMIO SCENARIO Infanzia 2006 – Rome - Italy**
- 2000 “Gobbo il ré, storta la regina” director: **Fabrizio Pallara, Giornata MONDIALE DELL’INFANZIA - Castel Sant’Angelo – Rome - Italy**

VIDEO/CINEMA (Director /Actor)

CINEMA/ TV

2020 “Dall’Est con Amore”, director: **K. Galici (streaming)**

2003 “Ultimo-l’infiltrato”, director: M. Soavi (Canale 5)

2002 “Il commissario”, director: A. Capone (Canale 5)

2000 “La luna in ariete”, director: F. Del Greco (Torino Film Festival)

1998 “La fame e la sete“, director: A. Albanese (Cinema)

SHORT MOVIES

2021 “**La vita sopra ogni cosa**”, director: **K. Galici** (cinema)

2003 “**Ipnotic news-stand**”, regia: P. Lagana (Corto 5 – Canale 5)

2002 “**Karim G.**”, regia: F. Del Greco e **K. Galici** (M tv)

2000 “**Grado zero**”, regia: **K. Galici** (finalista Fano e Arcipelago Film Festival)

1999 “**L'influsso degli astri**”, regia: F. Del Greco (finalista Bellaria Film Festival)

INSTALLATIONS SITE SPECIFIC

2012 “**Espace Libre**”, video-installation by **K. Galici** and C. Balasini for *Funivie Veloce* – Cagliari

2012 “**La Città Ombrello: one happy island**”, installation by **K. Galici** and C. Balasini for *Ombrello T-Riscopro* – T-Hotel – Cagliari

2012 “**Natura viva in decomposizione**”, installation by **K. Galici** for **DUEMILADODICI TRASFORMAZIONI** – Cagliari

PROFESSIONAL REFERENCES

Gary Bracket

Cultural Manager for PerForm in Trieste, Italy

Artistic Director of the Living Theatre Europa

Former coworkers at Living Theatre Europa for 4 years

garybrackett@gmail.com

Liza Ann Acosta

Dean at North Park University in Chicago, USA

Member of Teatro Luna of Chicago and Segundo Ruiz Pelvis Cultural Center of Chicago

Worked together for 2 months at North Park University

lacosta@northpark.edu

CHARACTER REFERENCES

Saverio Barsanti

Artistic Director of the Theatres of Pistoia

Colleague since 1997

s.barsanti@teatridipistoia.it

Federico Grilli

Cultural Manager and former General Director of Teatro Stabile della Sardegna (2009 – 2010)

Worked together at Teatro Stabile della Sardegna

federicogrilli52@gmail.com

PORTFOLIO



Cosa Rimane?

(progetto Storie di Manifattura)

After a long work of study and research, thanks to the testimonies of those who worked inside the structure for many years, the soul of the factory was rebuilt, transforming the individual memories – now lost in the oblivion of time – into Memories. These stories have come to life and will be staged again to make known to all citizens, not only the place, but also its history; an itinerant journey to discover the true essence of Sa Manifattura, a space that has become accessible, only recently, to the whole community.

https://youtu.be/DOmUv0_nuk0



IN A MOSAIC WORLD

The project "In a Mosaic World" wants first to deepen the knowledge of the diversity that populates our territories. As in a mosaic, the tiles can be as different as they are synonymous and symbol of union. In the creation of a work of art, as well as in a harmonious society, the individual other nesses contribute equally to the beauty of the whole and in every single part is enclosed the essence of the whole. The inhabitants – and the cultures they represent – are the main protagonists of "In a Mosaic World". A site-specific project that involves all the immigrants present in the territory in laboratories aimed at creating a multimedia performance. Residents are also involved in a perspective of exchange, knowledge, synergy and contamination of cultures. Everyone brings in the process of creation his diversity as a richness of a common heritage, which develops among the stories of those who now live the territory, but also of those who have lived it, or who will live it. Stories of those who were born on the island and those who crossed seas and continents to get there. Memories of harmony or conflicts, hopes, music, languages, deities and loves. Everything comes together like pieces of an extraordinary mosaic.

-Karim Galici-

Promo: <https://www.youtube.com/watch?v=rOG-aZq5XH8&t=14s>



The Little Big Princess

Taken from Antoine De Saint Exupery

Immersive and sensorial show that debuted in world premiere in Chicago in 2018. The project is divided into two parts: professional director and actors direct an intensive workshop on sensory theater and then the participants in this seminar put into practice what they have learned by developing the show inspired by the text The Little Prince. The story of the pilot who fell into the desert and the friendship that is born with a little boy becomes a means to talk about the vices of humanity and how often the eyes are blind ... The show follows the concepts of the book but this new adaptation also rediscovers the female part of the story by inserting some female characters (while previously they were all male), starting with the protagonist. In the show, everyone can awaken their "little big princess" to laugh, "fly", play and discover new things.

Promo: <https://www.youtube.com/watch?v=ktJDbleOS9o>



IO,TU. LA NUOVA ATLANTIDE

Workshop with final outcome for refugees and asylum seekers

"We imitate the flight of birds and manage within certain limits to hover in the air. We have ships and boats to sail underwater and to withstand sea storms, and seat belts and devices to stand afloat."

Francis Bacon, La nuova Atlantide (1624)

For the development of dramaturgy we have chosen to rely on some texts that treat, from different points of view, the theme of travel, including "The new Atlantis" by Francis Bacon which represents an excellent starting point for our research, since it deals with an imaginary journey with landing in a country whose existence is hypothesized and which, coincidentally, it is said to have been Sardinia. These and other ideas are a source of inspiration to develop the theme dear to us of the encounter of cultures and how travel in every time and everywhere, even imaginary, represents a way through which to experiment in different forms and become "other" than the moment of welcome. *Karim Galici*



VITA NELLA CITTA' – CAGLIARI APERTA AL MONDO

The first edition of "Life in the city" took place in Cagliari from 21 April to 30 July 2017 (final event from 28 to 30 July) involving about 300 people including migrants, non-professional artists, students and "common" inhabitants who were coordinated in the various workshops by 10 teachers to which 30 artists from 4 continents were added for the show. Winning project of the MigrArti call (MiBACT) that was born with the intention of telling the city and all those who live there through the interweaving of different forms of art and the creation of a network of associations active in multicultural integration. The city of Cagliari has become the center of a reflection that has involved not only professional artists, but also citizens, students and migrants, in a path of training and collective creation that has united different ethnic groups and generations. For three months, urban spaces have become places of exchange and sharing, with the aim of contributing to the final show that was staged among the architecture of the city. A show event that was divided into four routes in the four historic districts of Cagliari. Professionals and participants in the workshops were part of an itinerant event in which the spectators crossed with them the streets, alleys and squares of the historic center. The city has become a cultural melting pot where anything could happen, lived through its peculiarities that make it unique in the world, with its colors, its irony, its contacts, its legends and its great miscellany of ethnicities, traditions and customs.

Promo: <https://www.youtube.com/watch?v=IP-3iz-YG2A>



INVISIBLE SPACE – VIAGGIO NELLE CITTÀ' INVISIBILI

A new interpretation of Calvino's famous novel where the protagonist is the spectator / traveler to discover the many cities of the empire, which are nothing more than man himself. A traveling site-specific show, in which the audience crosses the cities of Eufemia Armilla, Zobeide, Cloe, Leonia, Zora, Isaura, Argia and Tecla. Nine invisible cities by Calvino to which will be added numerous other collective creations, the result of workshops involving people of all ages and all professions before the final staging. Cities are a place of encounter and exchange: not only of goods, but also of memories, thoughts, feelings. And everything mixes. Someone leaves, others return, others wait for someone or something. A show that leads viewers into new worlds, all to be explored through the five senses. A journey in which boundaries flex and let through forms and visions that take strength directly from the unconscious. An approach to theater that seeks the rediscovery of our deepest emotions, through body awareness and exchange with others. The Journey in the invisible cities leads us to travel within ourselves

Promo: <https://www.youtube.com/watch?v=0kwVKKLKhmk>



IL MUSEO DANZANTE

Karim Galici with Impatto Teatro proposes an innovative way to discover a museum and its collections. Starting from a painting and the character that inhabits it, "The Dancing Museum" is a site-specific show, designed and written specifically for each museum in which it is proposed. The intent is to tell the soul of the museum space through its inhabitants: a performer will impersonate, making it revive, one of the protagonists of the Museum. The character will come out of the canvas to tell the Collection of which he is part, in an itinerant, sensorial and full of apparitions.

Visitors/spectators will be guided on a dancing journey through the halls of the Museum not without references to the history of art and historical events. They will be fascinated, they will laugh and then be moved, they will close their eyes and then reopen them with great amazement. They will use all their senses to immerse themselves in the work of art and feel part of it. The lives of the protagonists of the Museum – and the stories of the building itself – will be told together with the beauty of their art through music, dance and theater. A format that is aimed at all museums that want to expand the possibilities and expressive tools to tell their story. A journey aimed at everyone, young and old, to discover, while having fun, the secrets of one of the most important places in the city. An unforgettable experience for those who do not know the Museum and for those who will see it with new eyes.

Servizio Rai 3: <https://www.youtube.com/watch?v=TWxQQ-u2Fxc&t=2s>