

BIOGRAPHY OF KARIM GALICI

Karim Galici is an Italian theatre director, actor and cultural manager. He has a Bachelors in Disciplines of Arts, Music and Performing Arts (DAMS) - with highest honours, at the University of Rome (2004) and Masters in Management for the Performing Arts at the University Bocconi of Milan in collaboration with Accademia Teatro alla Scala di Milano (2007).

He began his training as an actor in Sardinia, participating in the workshop of the Algerian actresses and director Fadela Assous at the Festival of Montecuccio, then continued with the School Teatro dell'Arco of Cagliari conducted by Mario Faticoni. Later he moved to Rome, where he graduated from the Academy International Actor's Studio " Permis De Conduire " (among teachers Max Balazs, Cesar Corrales, Wladimiro Lembo, Ferruccio Marotti and N. Gennadi Bogdanov) and began his career (1999) making his debut in the role of Hamlet at the Agora Theatre in Rome. In the same year he participated in the founding of the Teatro Delle Apparizioni which will remain until 2001. With the company of Fabrizio Pallara, he began his experiments around the sensory theater and later became one of the leading experts at national level.

The roman years are also those that coincide with the experiences in cinema. In fact, from '98 to 2003, he participated as an actor in 4 films, among which is one of the protagonists in *La luna in ariete* by Fabio Del Greco (selected by the Torino Film Festival). He is also the protagonist of 4 short films, including *Grado Zero*, his first work as a director and screenwriter, which is a finalist in the most important Italian festivals.

From 2002 he started a strong collaboration with The Living Theatre, which led him to make with the company of Judith Malina 4 shows as an actor and assistant director. In 2002, he founded, at the University of Rome, the company Impatto Teatro, which continues with the investigation of the sensory theater. With his young team he created 10 shows including the performance - concert Origine, produced in collaboration with the FestArte Festival and opening event of Fotografia - International Festival of Rome (2005) and Invisible Space, produced in collaboration with ASMED – Balletto di Sardegna and opening event of FIND 34 – Festival Internazionale Nuova Danza (International Festival of New Dance).

In 2006/2007 he won the scholarship "Master and Back " with which he moved to Milan, where he studied at the Bocconi School of Management, at the Teatro alla Scala Academy and produced a field project at the Piccolo Teatro in Milan. In the same year he began his career as a cultural manager collaborating in the organization of the major cultural events of the city of Rome (including The White Night) for the Department of Cultural Affairs of the City of Rome.

In 2008 he returned to Cagliari, where he worked for the Teatro Stabile della Sardegna until 2013, first as Head of production and then as Head of the organization of the Teatro Massimo (the most important theatre of Sardinia).

In 2011, he returned to directing with the show *La Città della Memoria* (production TiConZero), at the conclusion of a workshop made in Sadali (Barbagia) with the local population. He created such a strong relationship with the inhabitants of the "town of water", which is soon commissioned a new laboratory that will give life to the show *Viaggio nelle Città Invisibili* (2012) taken from the masterpiece of Italo Calvino. The show, which is implemented between the forest and the caves Is Janas, is the opening event of the Signal Cantieri Festival.

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In 2012 he also participated as an artist in several exhibitions of contemporary art (including Funivie Veloci and Ombrello T Riscopro together with Chiara Balasini) standing out with installations that always involve the visitor in an experiential way.

In the constant research on languages and sensory dramas in 2013, ended the cycle of workshops at the Teatro de los Sentidos on the Poetics of Space. Upon completion of training with the company of Enrique Vargas, the sensory show *Espacio y Oscuridad* is made in Polvorí of Barcelona. In this context, the collaboration with the actress and director of Puerto Rico Veronica Rodriguez, was born with whom he made the show in Madrid *Desde mis Entranas* in the dual role of actor and co-director. Subsequently, with Veronica Rodriguez he worked in a residency in the *Invisible Cities MultiMedia Festival* (Gorizia, Italy, 2015) for the play *Città Invisibili* (the adaptation of Karim Galici of the book Invisible Cities by Italo Calvino) and *Invisible Space* (Cagliari, Italy, 2016).

Between 2013 and 2017 He worked as a cultural manager and director for some of the most important companies in Italy and Europe. In 2015, thanks to the collaboration with Mario Perrotta's PerMar in "Bassa continua - Toni sul Po" (Ligabue Project), he won the PREMIO UBU - prize for the best organizational and artistic project (the most important award in Italy for the theater).

In recent years he has developed several major events combining theater with other disciplines and important artists together with local inhabitants. Among the most important: "Vita nella città – Cagliari aperta al mondo" (2017) and "In a Mosaic world" (2018).

"Vita nella città" created and directed by Karim Galici won the MigrArti call of the Italian Ministry for Cultural Assets and Activities and Tourism (MIBACT). The project has seen the collaboration of 300 migrants and 30 professional artists coming from 4 continents, through 16 multidisciplinary workshops and a final event that took place for 5 days in the 4 historic districts of the city.

"In a Mosaic World", created and directed by Karim Galici, is a multicultural site-specific project, winner of the call of the Region of Sardinia "Innovative and qualified projects in the field of integration policies for non-EU immigrants" and winner of the call of the Municipality of Cagliari - Department of culture and public parks "Cagliari Landscape"

He is currently one of the leaders of the organization Biennale MArteLive, first Italian multidisciplinary festival; advisor and director for the theater company Abaco Teatro; artistic director and theater director for the association.

Out of Italy he has a collaboration with Veronica Rodriguez and Lorna Kirkpatrick for projects in USA. The last show debuted in Chicago (Illinois) in the 2018 and it's an adaptation of the book *The Little Prince: The Little Big Princess*.

Now he is working in Sardinia on a theater and nature project that develops the show "L'autarchica" made for the Giardini Aperti Festival and winner of the Best Original Writing Award 2019.