

KARIM GALICI

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EDUCATION

-Master's Degree in Arts Management and Administration	2006 - 2008
Bocconi School of Management at Bocconi University in Milan, Italy	<i>Graduated February 2008</i>
-Master's Degree in Art, Music, and Performing Arts Disciplines	1997 – 2004
Roma Tre University in Rome, Italy	<i>Graduated June 2004 with honors</i>

TRAINING

-Sensory Dramaturgy Workshop at Teatro de los Sentidos	2012- 2013
Barcelona, Spain	
-Art and Performing Arts Management Course I and II at Conservatorio di Musica GP da Palestrina and UNASP/ACLI	2010 - 2011
Cagliari, Italy	
-Living Theater Workshop directed by Judith Malina and Gary Brackett	2002
Bologna, Italy	
-Pronunciation and Diction Course by Stefano Cuneo (RAI)	2000
Rome, Italy	
-High International Actor's Studio “Permis De Conduire” at Agora Theater	1999
Rome, Italy	

LANGUAGES

-Italian	native proficiency	
-English	upper intermediate	EF School of Language in Chicago, Illinois
-Spanish	upper intermediate	Roma Tre University in Rome, Italy

COMPUTER SKILLS

- Windows 10
- Microsoft Office
- Adobe Photoshop

PRIZES AND AWARDS

- **The best original script** for the show “L'autarchica” at the Festival Giardini Aperti (2019)
- **MigrArti Award** by the Ministry of Cultural Heritage and Activities for the project *Vita nella città* (2017)
- Premio UBU Award for **Best organizational and artistic project of the year** for the Progetto *Ligabue* (2015)

PRINCIPAL WORK EXPERIENCES

-Project Manager and Artistic Director - Procult in Rome, Italy January 2014- present

- Organized MarteLive Sardegna festival
- Coordinated 40+ artists at the ExMa- Municipal Center for Art and Culture of Cagliari and for the MarteLive Biennale (Museum of Contemporary Art in Rome)

-Artistic Director and Actor - Impatto Teatro in Rome, Italy October 2002- present

- Coordinate production and promotion of the company and its performances
- Completed 9 productions, 11 workshops, and 1 festival

-Cultural Manager and Theatre Director - Il Sicomoro in Cagliari, Italy December 2017- January 2019

- Designed, coordinated, and produced In a Mosaic World
- Developed in 9 multidisciplinary laboratories and the performance in the streets of Cagliari and spaces of Manifattura Tabacchi (former tobacco factory)

-Theatre Director and Manager - CARITAS in Cagliari, Italy November 2017 - June 2018

- Designed and coordinated the project Io, Tu, with 30 immigrants of the SPRAR (Protection system for asylum seekers and refugees) through workshops and a final event *La Nuova Atlantide* for World Refugee Day

-Professor and Cultural Manager -Teatro Olimpico in Vicenza, Italy September 2017 - October 2017

- Management lecturer at the Festival Ciclo Dei Classici
- Organized the closing event of Conversazioni

Cultural Manager and Director for ASMED – Balletto di Sardegna August 2015 - October 2017

- Organized all productions, festivals, exhibitions, events (national and international)
- Directed 3 multidisciplinary shows and taught for 5 sensory theater workshops
- Directed Vita nella citta, winner of the MigrArti call

-Cultural Manager - MAYA in Quartucciu, Italy December 2015 - July 2017

- Organized entire FIND program (International dance festival recognized by the Ministry of Cultural Heritage and Activities) Included good working relationship with artists, logistics, partnerships, promotion, communication, and coordination for the shows

-Cultural Manager - THEANDRIC Teatro Nonviolento in Cagliari, Italy December 2014 - December 2015

- Consulted and drafted the three-year project for Ministry of Heritage, Cultural Activities, and Tourism
- Organized direction of theatrical productions and the festival Love Sharing

-Cultural Manager - Permar and Teatro dell'Argine in Bologna, Italy March 2015 - May 2015

- Organized the event Bassa Continua - Awarded the PREMIO UBU
- Coordinated 15 partners of the co- production and 180 artists in 3 traveling shows

-Cultural Manager - Spaziodanza and TiConZero in Cagliari, Italy July 2014 - December 2014

- Coordinated the international festival Da Dove Sto Chiamando (performing arts, music, dance, and video)

-Production Manager and Director of Theatre - Teatro di Sardegna- in Cagliari, Italy March 2008 - July 2013

- Managed and coordinated theatre productions (average of 12 each year)

PROFESSIONAL REFERENCES

Gary Bracket

Cultural Manager for PerForm in Trieste, Italy
Artistic Director of the Living Theatre Europa
Former coworkers at Living Theatre Europa for 4 years
garybrackett@gmail.com

Liza Ann Acosta

Dean at North Park University in Chicago, USA
Member of Teatro Luna of Chicago and Segundo Ruiz
Pelvis Cultural Center of Chicago
Worked together for 2 months at North Park University
lacosta@northpark.edu

CHARACTER REFERENCES

Saverio Barsanti

Artistic Director of the Theatres of Pistoia
Colleague since 1997
s.barsanti@teatridipistoia.it

Federico Grilli

Cultural Manager and former General Director of
Teatro Stabile della Sardegna
Worked together for 1 year at Teatro Stabile della
Sardegna
federicogrilli52@gmail.com